

**ORGANIZATION FORMAT OF GANITA SUTRAS**

**Step – 68 : Ganita Sutra- 13**

**(सोपान्त्यद्वयमन्तम्)**

**(Sopantyadvyamantyam)**

1	2	3	4	5	6	7	8	9	10
स्	ओ	प्	आ	न्	त्	य्	अ	द्	व्
11	12	13	14	15	16	17	18	19	10
अ	य्	अ	न्	अ	न्	त्	य्	अ	म्

Total 20 Letters    Vowels 7    Nasels    Consonants 13

1. The text of Ganita Sutra-13 avails 20 letters range.
2. The basic conceptual term of this Sutra is the formulation 'सोपान'.
3. The formulation 'सोपान' avails six letters for its composition whose sequential chase would be parallel to transcendental values associated with individual letters as '3, 7, 5, 2, 8, 1'.
4. The artifices triple (3, 7, 5) is parallel to the features of 3-space being of 7 geometries range and structuring solid order 5-space.

5. The artifices triple (2, 8, 1) permit re-organization as (2, 2<sup>3</sup>, 1<sup>3</sup>) which is parallel to the features of transition from spatial order to linear order and back with 3-space accepting split as 8 octants and parallel to it the split of a cube as 8 sub cubes shall be releasing spatial order 4-space at the center.
6. This feature of release of higher order at the center shall be marking its presence inherently in the quadruple organization of artifice 20 as (9, 7, 3, 1) accepting a jump at the middle being a jump over the transcendental domain.
7. The transcendence at the middle of the domain enveloped within boundary of components double in number than the number of dimensions of the domain
8. May be well appreciated in the expression of an interval within a pair of end points of 0 length each. This shall, as such also be focusing upon points as entities of 0 units as comparison to the units of length.
9. Here it would be relevant to note that NVF (unit) = NVF (zero).
10. With this the phenomenon of 'devoided' being of dual features of 'de', as well as of 'ed' for the void deserves to be chased for an insight in the context of the organization format of Ganita Sutra-13.
11. It would be blissful to be though the following NVF equations
 
$$\text{NVF (Void)} = 50$$

$$\text{NVF (Devoid)} = 59 = \text{NVF (Solid)}$$

$$\text{NVF (Devoided)} = 68 = \text{NVF (Joint)} = \text{NVF (One)} + \text{NVF (One)}$$
12. The devoided state as 'one, one' of framed domains and of unframed domains features deserve to be chased for their pure and applied values.
13. It would be relevant to note that NVF (framed) = 47 = NVF (Middle) and NVF (Unframed) = 68 = NVF (Joint) = NVF (One) + NVF (One)

14. With it the interval (domain) as stripped off its end points (boundary components) shall be making it free of the sequencing the boundary because of absence of the boundary itself.

15. As such the orientations would get segregated for their independent existence.

16. One may have a pause here and permit the transcending mind to be face to face with this phenomenon of independent existence of orientations.

17. With it, phase and stage would emerge for a transition to the organization format of Ganita Sutra-14.

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